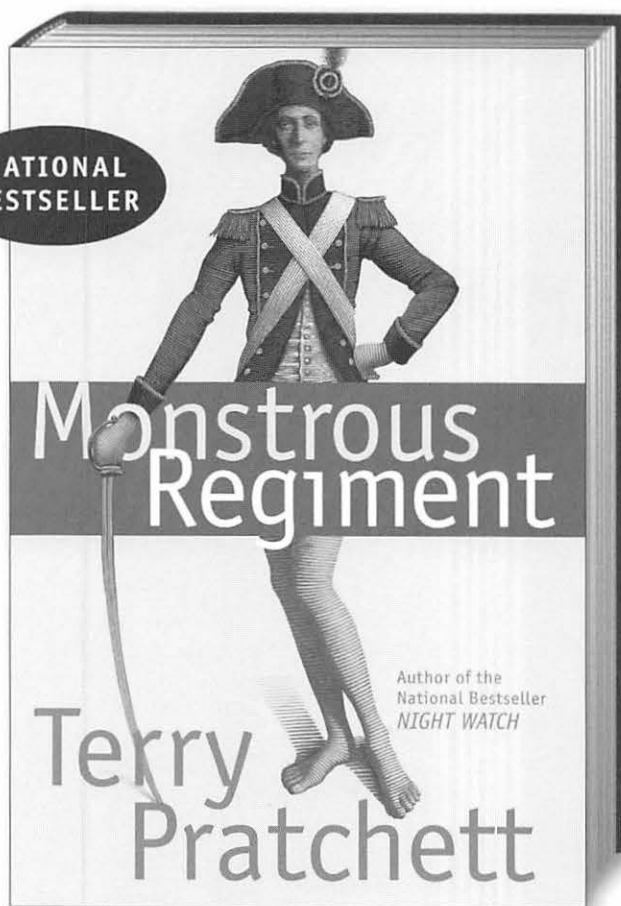



Noreascon 4



New from Terry Pratchett

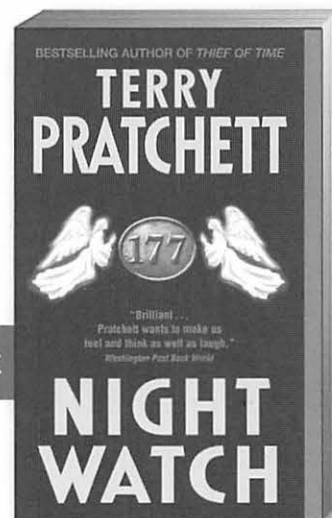


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Noreascon 4

The 62nd World Science Fiction Convention

September 2-6, 2004

Boston, Massachusetts, USA



We're charging forward... and looking back
Noreascon 4 will feature Retro Hugo Awards for 1953
and a retrospective exhibit of classic SF/F art.

Pro Guests of Honor:

Terry Pratchett William Tenn

Fan Guests of Honor:

Jack Speer Peter Weston

Chairman's Letter:

Sometime in the last few months, I forgot to be scared of the challenges of helping to craft the 62nd World Science Fiction Convention. Perhaps I'd learned, as Richard Wilkins claimed, that "Miracles start to happen when you give as much energy to your dreams as you do to your fears."

Closing Ceremonies at Torcon 3

Still, there were the little heart palpitations that struck as the fife and drum corps we'd hired in Toronto piped Torcon 3 Chairman Peter Jarvis, Torcon Guests George R.R. Martin and Mike Glyer and (*gulp*) me into Torcon's closing ceremonies. My heart gave this wicked little leap when Peter handed me the WSFS gavel, telling us that Torcon 3 was over and Boston's year was just starting. But those little cardio-blippies disappeared completely when I got to say the magic words, "Would the Noreascon Four Committee please rise and join me on the stage." And as our fife and drum corps (historic reenactors who thrilled to the appreciation of the Worldcon crowd) played the Liberty Bell March, up they all came.

These were our chefs – the chief cooks of areas and

departments and whole divisions of the Worldcon you'll find when you reach Boston next September. They came up jauntily, grinning – some chuckled, some looked seriously out over the crowd. And suddenly, there was absolutely no reason for me to be scared – and every reason to be proud.

What's Cookin' in the Noreascon Kitchen?

And what will these artists be cooking up for you? We've got the usual fannish holiday feast, with some extra trimmings. The main courses you've come to expect – outstanding program that's thought-provoking, exciting, invigorating, and downright fun. Events celebrating fannish tradition and excellence. Exhibits displaying yesterday, today, and tomorrow. Publications (like the one in your hands) that inform and intrigue. Gorgeous facilities in the heart of a wonderful city. You'll get some exciting little extra courses in this feast, too. Because Noreascon Four is awarding Retrospective Hugo Awards for 1953, we have a look back at the future: vote in the Retro Hugos (a nomination ballot is in this Progress Report), come to the awards ceremony Friday night at the Worldcon, dance in the sock hop (we'll show you how to make a poodle skirt on our web site) and view an amazing Retrospective of Great SF Art.

And we have a lot of looks forward to the future: scientists, engineers, authors, artists, fans, and visionaries with exhibits, ideas, books, movies, songs, and even the occasional time machine or cold fusion experiment. We'll look at some of today's technologies and how they're building the world: from Boston's multi-billion dollar Big Dig to the robot housekeeper of the future that's just been put on the market this year. (It's hard to tell which will be more appreciated by Bostonians of 2024!)

Please Keep in Touch

You'll find our web site changed. It's time to start telling you more and more and more, and that's what we're doing. See us at www.noreascon.org. And if you want to find out all of the current news, check the Noreascon Web Logs at noreascon4.blogs.com (which includes general news, our program suggestion blog, and others). You can email us, write us postal mail, and make comments on our blog.

Tell us what will make Noreascon Four special for you. You will hear from us at least two more times: Progress Report 6 will reach you next spring and PR 7 will be a quickie in the late summer to give you all the last-minute news you'll need before you hit the road (or sky or sea) bound for Boston.

If you happen to be in the area before then and want to stop by one of our meetings, drop us a line. We love company – especially the volunteering sort.

There are 22 wild turkeys sleeping in the trees in front of my house in a small town on Boston's north shore as I type this letter. They're about the only creatures great and small I haven't bumbled to about the Worldcon coming to Boston in 10 short months.

Are we excited about all of this? You betcha. And that, claimed Fred Shero, is all to the good. For, he noted, "Success is not the result of spontaneous combustion. You must first set yourself on fire." It's getting downright toasty here.

- Deb Geisler

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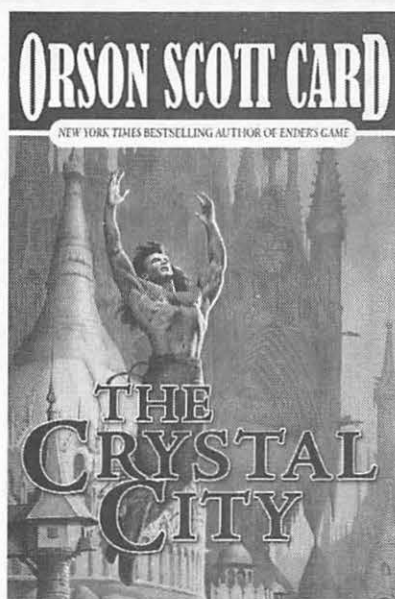
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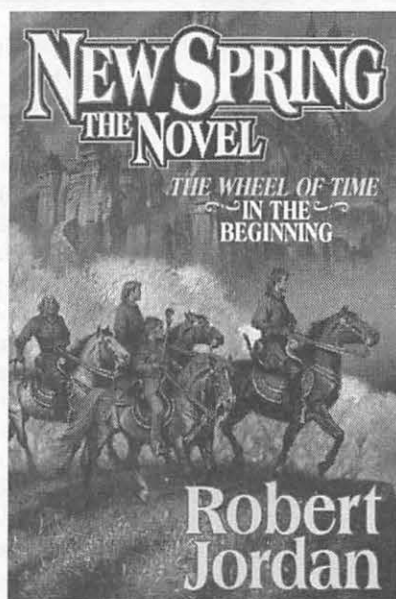
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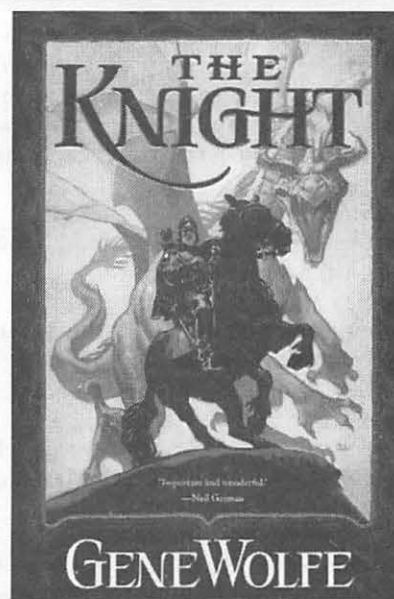
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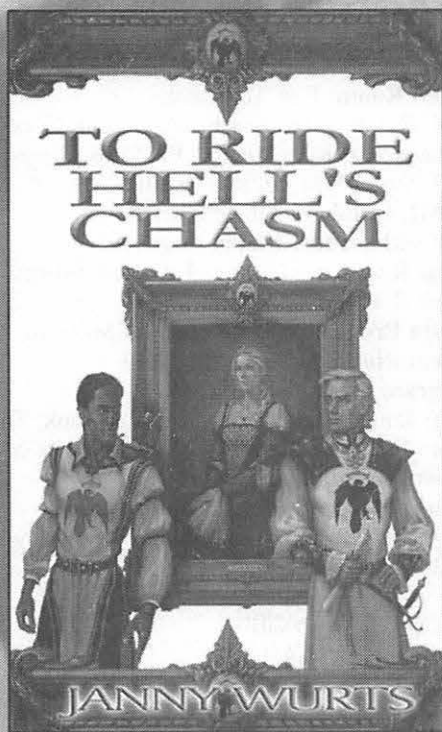
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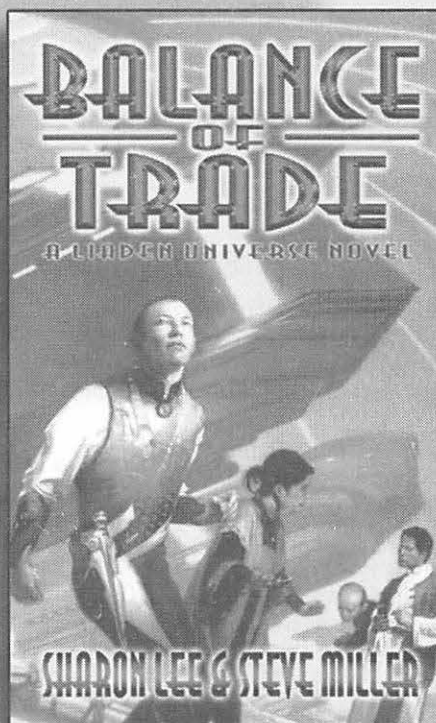
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Jack Speer: Fan From the Beginning

by Art Widner

Only three fen are left whose fannish careers can be said to span almost the entire history of sf fandom itself. Not as well known perhaps, as those worthies who kept swapping the title of #1 & #2 fan face, 4sj Ackerman & Bob "Wilson" Tucker, is your present Fan GoH, Jack Speer. But for continuous activity over eight decades, I would say that Jack is now #1.

Jack began reading sf at the age of seven and after "some proterofannish activity," entered fandom in 1934. He didn't say what this activity was, but I assume it was similar to my own in that same year, writing "goshwowboyoboy" letters to the Big 3, *Amazing*, *Astounding* and *Wonder* stories. However, while I contented myself with that beginner stuff until 1938, Jack went immediately to crifanac, and started writing what was probably the first column on "scientificomix."

He participated in early fannish tomfoolery such as The First Staple War and the mock-religious FooFoo creed, but got sercon by becoming a charter member of FAPA (Fantasy Amateur Press Association), the granddaddy of all sf apas (although descending from NAPA, the amateur printers' association, which went back well into the 19th century). The FAPA is still going today, and Jack is the only charter member still active today, 66 years later.

Most GoHs would be happy to rest on such laurels, but there's much more. Jack went to the very first Worldcon in 1939, and sparked by the costumes (worn by Ackerman & Douglas) from H.G. Wells' movie *Things to Come*, suggested to the second Worldcon in Chicago that those who wished should show up dressed as their favorite SF character. Few heeded the call but that is how modern masquerade fandom was born. I remember Tucker imploring me to do something because there were hardly any entries in the costume "show," so I cobbled together an impromptu rig as Giles Habibula, the Falstaffian character from Jack Williamson's hugely popular *Legion of Space*.

But Jack stole the show, so to speak, although there was nobody there to see it.

Says Jack, "...in nervous 1940 on the way from the Chicon to my hotel, dressed like Buddy Deering, with Buck Rogers guns on each hip and prozine original illos I'd bought at auction under my arm, I was stopped by one of those dense Chicago cops, and he looked thru the illos, tossing them one by one into the gutter as they failed to reveal anything subversive."

Not content with that, in 1939 Jack conducted the first opinion polls in fandom, co-innovated mailing comments and wrote *Up to Now*, the first history of fandom, recently republished.

Then in 1944 came the biggie, the *Fancylopedia*.

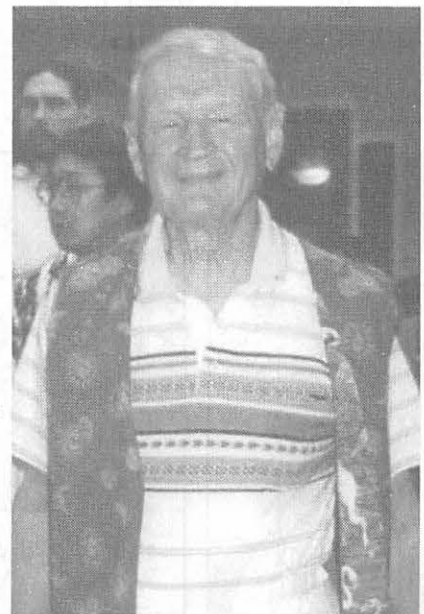
Jack Speer at
Intersection,
1995



Besides telling you who all the important pros & BNFs were, he performed an invaluable service for the bewildered neo trying to navigate his way between such esoteric fan lingo as "crifanac" (critical fan activity) and "filking," a Freudian typo for "filthy folk songs." He also issued a song sheet at Chicon I, the second Worldcon. So he could be considered the Father of Filking as well.

Meanwhile, back at the ranch, Jack was building an enviable mundane career as well. While the rest of us were busting a gut getting to the third Worldcon in Denver (1941), Jack was getting his law degree in Washington, D.C. Later this led to a term in the Washington state legislature (1957-59). How he came to leave his native southwest (Comanche, OK, and the last thirty years or so, Albuquerque NM), you'll have to ask him. But when he settled in Abq, he served two terms as small claims judge from 1971-75 and enjoyed it. But he wouldn't tell me any details as "it would be improper to discuss it." Just think, today he could go on TV with it and make a fortune.

Since then, Jack has gone on to many GoH honors at regional cons, and continues his excellent apazine, *Synapse*, as a mainstay of FAPA. But I still remember his sharp legal mind as oft applied to fandom. At the Third Boskone (long before the current NESFA series), we were playing *Interplanetary*, the first sf board game (which I invented) and one of the players, who had been bumped out of the game by landing on the "negasphere" (EESmith's term



for what was later designated as a “black hole”), was sitting grumpily in a corner. The rules stated that a player who had turned “Pirate” and been caught three times by the Space Patrol was out, but lawyer Speer, who wasn’t playing, but observing carefully, pointed out that said player had only been caught twice by the SP, and was thus entitled to another chance. Jules Lazar, the player in question, eagerly rejoined the game, turned pirate again, and with a million to one odds of incredibly lucky rolls of the dice, hijacked the Pluto ship that was about to win the game, and won instead.

I don’t know if Jack has ever rescued a man from Death Row in “realife” but this came somewhere close.

- Art Widner



Fans just want to have fun. Castle Bouncy, Intersection, 1995.

fan visits - Fans living in the same city do not correspond with each other much, but supplement meetings of local organizations with visits back and forth, foning ahead of time if they’re well-bred. Visits between fans in different localities, tho they occurred from the beginning, accelerated greatly about the beginning of 1939. When it is a trip especially directed to one place, arrangements are made by mail, wire, or longdistance fone, and when there is a local in the place visited, the leaders make efforts to gather the comrades to meet the incomers. Fans simply off on a trip, like the Futurian Ambassadors, fans returning from

gatherings like the Widneriders, and those passing thru inhabited towns in the course of some non-stf trip, just trust to luck to find the fans home and unoccupied when they happen to pass thru. Great hospitality is usually shown visiting fans, even when (returning from a fan gathering pretty broke) it’s obvious that their primary reason for stopping is free food and bunks, and arrive in the middle of the nite. Occasional abuse of the hospitality of the brotherhood to the great inconvenience of the visitee, notably by the custodian of the Cosmic Concept, has led to recognition of a few restrictions on this; certainly more than an overnite stay calls for advance warning. A special type of fan visit is the Blitzkrieg. The visit in person accomplishes some ends impossible by other means — getting personally acquainted, seeing each other’s collections and equipment, glimming the family background, etc.

- from the *Fancyyclopedia* by John Bristol Speer, 1944

The Lens Family by Pam Fremon & Bill Neville



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	Magazine	02/15/2004	4/04

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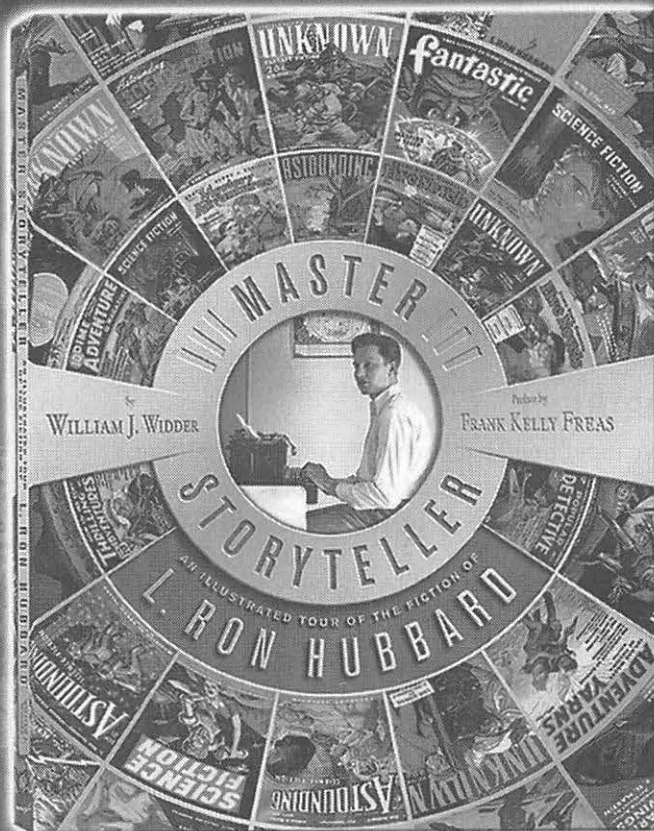
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Eating in the Home of the Bean and the Cod

by Pam Fremon

In Boston, we love to eat. We *live* to eat.

Visit us in the depths of winter and watch us consume a staggering amount of ice cream. But this article isn't about winter; it's about eating out during the Worldcon. Boston is waiting for you: just bring your appetite (and a form of payment). Here is a rundown of the eateries common to some of the neighborhoods in and near Boston.

CHINATOWN

Boston's Chinatown is one of the larger communities-within-a-city in the US. There are many exceptional Chinese restaurants, and while a dinner trip is always a treat, a morning or early afternoon visit for *dim sum* is a must for any visitor. We suggest you include an experienced dim summer in your party, or you too may wind up with the mysterious zebra-striped gelatinous dish. (We will not name names from this h/y/s/t/e/r/i/c/a/l unforgettable trip.) Restaurants may open early, and may stay open quite late.

THE NORTH END

As we mentioned back when Boston was bidding for '04 (er...we mean the SFfans; not the Democrats), Boston's North End is only in part north of the West

End, which is east of the South End. There is no East End. (*Whew!*) Now, take off your blindfold and see if the room's still spinning.

There's more than a consolation prize for those who make it to the North End (including those who happily arrive by having walked Boston's Freedom Trail historical tour). Though the neighborhood has seen waves of different immigrant groups since the 1800s, the arrival of the Italians in the early 1900s sparked a delectable arrival of Italian restaurants, bakeries and candy shops that continues to this day. A friend who once lived in the North End provides these tips:

1) Places right along the Freedom Trail are likely to charge you more for the location, and 2) Restaurants with the owner's name in the name are likely to be good — it's a matter of pride. Whether you're after cannoli or tiramisu, pasta, eggplant, or seafood; there's something for every taste here (and often in generous portions). *Mangia!*

FANEUIL HALL

In the 1700s Quincy Market was a produce and livestock market typical of its time (*e.g.*, no shrink-wrapped meals-to-go, nor prepared sushi). It was also often a secret meeting place for Revolutionary War figures. Eventually it faded and closed, to be reborn in 1976 as a menagerie of shops, pushcarts, and yes, food, under the umbrella name of Faneuil Hall. Don't worry; even many locals can't spell it. It's pronounced FAN-you'll.

Surrounded by some familiar national-name stores (*Banana Republic*, the *Discovery Channel Store*, etc.) in the flanking buildings, there are nonetheless many unique small shops and large pushcarts of gadgets and gizmos, knicks and knacks, and trinkets to attract tourists. Walk through the central Quincy Market building and you may be overwhelmed by the aromas from the competing food stands: *Beef! Chocolate! Fish! Fried Dough! Chicken! Pizza! Greek! Fresh chocolate chip cookies!* and more... Crowded at lunchtime, but worth the wait.

Here you're a hop and a skip from the legendary *Durgin Park* restaurant, home to simple fare, shared tables, and traditionally rude waitstaff. You can even get Boston baked beans here (which aren't on the menu in too many other locations), even if only to say you've gone to Boston and had 'em.



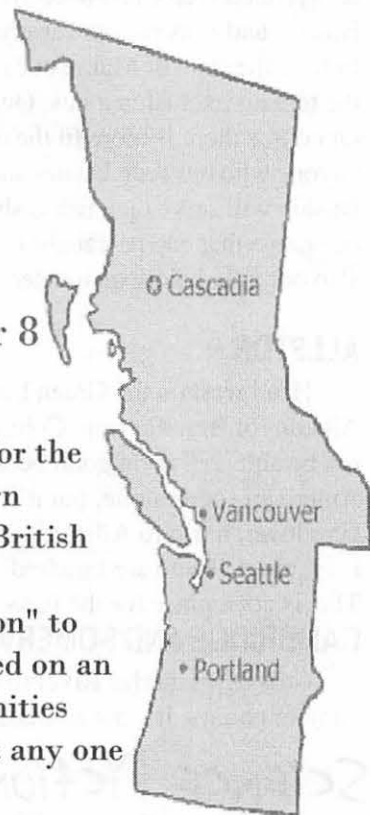
Cascadia Con

The North American Science Fiction Convention



September 1-5, 2005
Seatac, Washington

In the Past 30 years, there have only
been 7 NASFiC's... Join us for Number 8



Writer GOH

Fred Saberhagen

Fred Saberhagen is the author of several popular science fiction and fantasy series. His Berserkers® have menaced the universe for almost 40 years. Fred's SWORDS and LOST SWORDS stories have caught the imagination of many fantasy readers

Artist GOH

Liz Danforth

Known for trading card game art for Magic: The Gathering, Middle Earth, and others

Editor GOH

Toni Weisskopf

Executive Editor, Baen Books

Fan GOH

Kevin Standlee

Co-chair, Con Jose

What is Cascadia

Cascadia is the romantic name for the Pacific Northwest from Northern California to Alberta and from British Columbia to Eastern Montana.

We chose the name "Cascadia Con" to show that the convention is based on an interlocking web of fan communities across the entire region, not just any one single group or city.

This is a small reflection of the network of relationships between the fandoms that together form the world science fiction community.

The North American Science Fiction and Fantasy Film Festival

Cascadia Con is pleased to announce the North American Science Fiction and Fantasy Film Festival. This festival is dedicated to discovering new, overlooked and upcoming talented artists. We are inviting all of the independent, student, and amateur film and video makers of fantasy, and science fiction related films and videos to participate. The weekend will be action packed with some of the finest unknown talent out there right now.

[Http://www.CascadiaCon.org](http://www.CascadiaCon.org)

WATERFRONT

Not far from Faneuil Hall is the waterfront area. Let your yearning for a bowl of local style clam chowder (pronounced CHOW-dah) take you here. The Boston-and-northwards variety contains no tomatoes. In fact, the state of Maine once came close to making the tomato exclusion a law. Ours has a creamy texture. Of course there is more to the ocean than clams (as anyone who has seen Disney movies knows), and Boston will serve up a fish dish of almost anything you can name that can be caught in the North Atlantic. See also our note below on lobster.

ALLSTON

Head west on the Green Line to the neighborhood of Allston for Brazilian and Colombian delights. One may not be able to live on good beef, plantains, and South American sodas alone, but it's worth a try. If you're a beer lover, a trip to Allston's *The Sunset Grill and Tap* is required. There are hundreds of brands of beer there. This is not a place for the indecisive.

CAMBRIDGE AND SOMERVILLE

Cross the Charles River to other towns and even another county. It's not as traumatic as it seems; if the

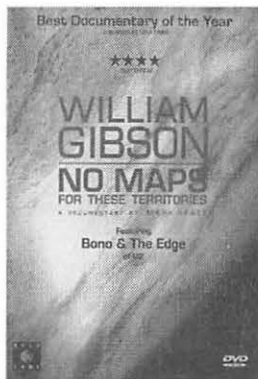
weather's even marginally good you can watch sailboats from the comfort of your Red Line car as you cross the river. You'll find a mix of delicacies in the cities of Cambridge and Somerville: Indian, Greek, Middle Eastern, South American, etc. etc. Have we mentioned ice cream? (And if not, why not?) While there's ice cream to be had in Boston, Cambridge and Somerville have some memorable ice cream shops (including *Toscanini's*, *Christina's* and *Denise's*) with flavors to make your mind buzz.

EAST CAMBRIDGE

Back in the mid 1980s, when NESFA had just bought its clubhouse in Somerville, I recommended that it should also buy up the dilapidated, Mordor-like area of far East Cambridge and make it into an SF theme park. Well, the interest this garnered was small (that is to say, none), and big-shot developers eventually moved in, putting up more socially-pleasing things like hotels and condos, of which no city can ever have enough. Good restaurants have continued to thrive there on the outskirts: a large Portuguese community means many great Portuguese restaurants. Come for the *tapas* or the salt cod or the *cataplana*; stay for the wine and dessert.

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William Gibson, father of cyberpunk, stepped into a limo rigged with digital cameras, computer, television, cell phone, and a stereo. Generated by this moving media machine, the man who coined the word "cyberspace" offers a unique outlook on Western culture in the throes of convulsive, tech-driven change. Features Bruce Sterling, Jack Womack, Bono, and The Edge.

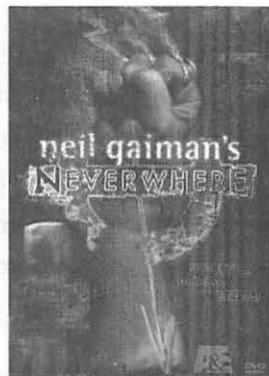
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LOBSTER ON THE RUN

Not specific to a neighborhood, but surprising to visitors from outside the Northeast, is the presence of cheap (or at least, reasonably-priced) lobsters (LOB-stahs) in the summer in New England. How cheap? Well, where else will you find lobster roll sandwiches every summer...at McDonalds and several other fast-food restaurants? Enjoy a little seafood heaven for just a bit more than the cost of a deluxe burger.

There are many more neighborhoods in Boston with great restaurants of different types, several very close to the convention center. You'll be able to eat something different (sometimes very different) every day and still find places you won't get to...unless you stay another week or two. And why not? Noreascon is only the tip of the attractions in Boston in 2004!

— Pam Fremon

Also checkout our restaurant weblog for a discussion on dining in Boston. It's at:

noreascon4.blogs.com/restaurant/

B Stf - Bachelor of Scientifiction, a "degree" offered by the SFL in Hornig's day, upon the member's making a satisfactory grade on a quiz which had many types of questions, covering science, science-fiction, and fandom.

- from the *Fancylopedia* by John Bristol Speer, 1944

Noreascon 4 Hotel Information

Noreascon 4 will be opening up hotel reservations on December 20, 2003.

All bookings, except for suites, must be made directly with the hotels. All bookings for suites must be made with the convention. The procedure for suites, both for party and sleeping uses, is listed below. *Remember*, no reservations for suites will be taken directly by the hotels.

Once reservations open, there will be plenty of time for making reservations before rooms run out in either hotel. We have blocked 900 rooms (including suites) in each hotel, and the 1800 combined room count exceeds the total used in all but one Worldcon in history.

Room Rates

We are pleased to announce the convention rates will be:
Sheraton Boston

\$139 single/double, \$149 triple, \$159 quad

Boston Marriott Copley Place:

\$144 single/double/triple/quad

These rates are applicable to all of the regular rooms in both hotels and are good from Sunday, August 29 through Wednesday, September 8 (checkout Thursday Sept. 9). We don't have convention rates for special sections, such as the Towers in the Sheraton; we believe that the hotels will be placing their non-convention guests there.

The Sheraton is directly connected to the Hynes. The Marriott is connected too — through the totally enclosed Prudential Mall. It's a few minutes walk from the Marriott through the mall to the Hynes, not counting the time spent shopping, eating in the food court or restaurants, or any of the other things that can slow people down while passing through the mall. There will be items programmed into the function space at the Sheraton, although we are still working on the final space layouts.

The Sheraton will be the party hotel. Corkage has been waived in all sleeping rooms and suites in the Sheraton. There will be a non-party block in the Sheraton, as well. Childcare will be in the Sheraton, so if you want to be in the same hotel as childcare, you should book there.

We encourage as many people as possible in the Sheraton to book into the party block. In recent years, Worldcons have had to limit the number of large parties we've been able to accommodate because of the relatively small number of people requesting rooms in the party block. This makes for a smaller number of party floors which makes for a smaller number of party suites available, thus fewer parties. So, if you can, book into the party floor, or this could happen again.

The party block has a limited number of rooms of any type (king, queen, double double). If your room type is sold out, and you still want a party room, there may still be rooms of another type.

The Marriott will be entirely a non-party hotel.

If there are requests for booking outside the above dates, we may be able to help, but we are not holding any rooms. For those requests, or any other problems with bookings, please contact housingproblems@noreascon.org. Note that all of the reservations are made directly with the hotels; we do not make bookings for any of the convention dates, except for suites. Any changes, or questions about existing reservations, should be directed to the hotel reservations numbers, not to Noreascon.

To Reserve a Room

For the Sheraton

There are two blocks in the Sheraton — the party block and the non-party block. The party block is for all those who wish to throw parties, want to be near parties or don't mind being near parties.

Internet reservations:

To reserve your room at the Sheraton, **DO NOT** go to the standard Sheraton Hotel web site. There's a different process for meeting attendees (e.g. people that get a convention rate).

Go to www.starwood.com/sheraton/meetings/attend_enter_code.html

Enter: Boston/Mass/US and the code for the block.

Party block code: 14065

Non party block code: 12362

Continue to the next screen, and locate the Sheraton Boston Hotel. **DO NOT** click on the link to the hotel. Instead, click on the *Select* button after the name of the hotel.

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www.eeriecon.org

The next screen requests a check in/out day, smoking and bed preferences, and number of rooms/guests. Fill this in and continue. The next screen allows you to select the room type that matches your preferences, if available. If your room type is sold out, you will be told that no rooms are available. You can go back and remove the room type request, and you will be given a list of all of the room types that are available, and you can choose from among them, if you still want a room. From this point on, it collects your information (name, address, credit card number, etc.), and you can complete the reservation normally.

Telephone reservations:

Contact your local Sheraton phone reservations office. In the US, it's 800-325-3535; check your local telephone directory if you are calling from a non-US location. If you call, the names of the blocks are *Noreascon Party* block and *Noreascon Non-Party* block; the block codes are listed above.

For the Marriott

Internet reservations:

There are two blocks at the Marriott. The first (code WSFWSFA) is for rooms with one bed. The second (WSFWSFB) is for rooms with two beds. The rate is the same, but this lets the Marriott know which kind of room you need.

Go to the hotel's web page: www.marriott.com/epp/default.asp?MarshaCode=BOSCO

Follow the options for "reserve a room", and fill in the group code (listed above) at the bottom of the first page, and continue normally through the reservations process.

Telephone reservations:

Contact your local Marriott phone reservations office. In the US, it's 800-228-9290; check your local telephone directory if you are calling from a non-US location.

The names of the blocks are both World Science Fiction; the block codes are listed above. You must tell the reservations agent whether you want WSFWSFA or WSFWSFB.

Reservations by mail

If you do not have a credit card, the only way to reserve

is by mail, since you need to include a \$150 deposit (made out to the hotel, **not** to Noreascon) to guarantee your room. Fill in the form below, and mail it to the hotel of your choice. You should probably verify that the hotel still has rooms before mailing your form.

The addresses for the hotels are:

Sheraton Boston Hotel

Attn: Reservations
39 Dalton St
Boston, MA 02199

Boston Marriott Copley Place

Attn: Reservations
110 Huntington Ave
Boston, MA 02116

Blocking

If you wish to have more than one room blocked together, the convention will be able to assist you. First, make the reservations, using the procedures above. Then email the convention at blocking@noreascon.org, and list which rooms you want blocked. For each reservation, please list the name(s) of the occupant(s), the confirmation number, and the check in/out dates.

Suites

Suites are available only through the convention; do not try to book them through the hotel. Suite prices start at \$231 in the Sheraton and \$337 in the Marriott. For further information or to request a suite, send e-mail to suites@noreascon.org. Please indicate the requested suite type, names of the occupants, and check in/checkout dates. **DO NOT** include credit card information. For the Sheraton, please indicate if this is for the party or non-party area.

Noreascon will allocate the suites to satisfy as many requests as feasible. All suite requests received by Monday, April 19, will be considered as having arrived at the same time, in determining when the request was made. We plan to start responding with information about whether a suite has been allocated by mid-May.

- Ben Yalow

Noreascon 4 Hotel Reservation Form

Use this form *only* for mail reservations and deposits. Be sure to enclose a check for \$150 made out to the hotel as a deposit to guarantee your room reservation. No unguaranteed room reservations will be made.

Please make a reservation for ___ people in the (circle): Sheraton Marriott. Frequent Guest # _____
Rates: Sheraton Boston: \$139 single/double, \$149 triple, \$159 quad. Boston Marriott Copley Place: \$144 single/double/triple/quad.

Name(s): _____ Phone: _____ Fax: _____

Address: _____ E-mail: _____

City: _____ State: _____ Country: _____ Postal Code: _____

Check-in date: _____ Check-out date: _____ Smoking Non-Smoking

Room type (please circle): Single/Double (one bed) Double (two beds) Triple/Quad

Required for Sheraton *only*: Party Floor Non-party floor

Special requests: _____

Mail to: Sheraton Boston Hotel, Attn: Reservations, 39 Dalton St, Boston, MA 02199 USA
or Boston Marriott Copley Place, Attn: Reservations, 110 Huntington Ave, Boston, MA 02116 USA

Hugo & Retro Hugo Award Nominations

In this PR we have included the nominating forms for the Hugo and Retro Hugo Awards in accordance with Article 3 of the WSFS Constitution. **Be bold!** If you are knowledgeable about a category, we encourage you to nominate your picks for the best of the year (that's for 2003 and 1953). The complete Constitution and other WSFS business start below. Please remember that you can also nominate your candidates online at www.noreascon.org. **For online nominations** please be sure that you use the special PIN on the label of this progress report. Follow all instructions so your ballots are counted.

The Constitution of the World Science Fiction Society September 2003

Article 1 - Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
- (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.

1.8.3: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.4: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:

- (1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.
- (2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.
- (3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 2 - Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall print copies of the WSFS Constitution, together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closer to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article 3 - Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.2.3: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.5: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.6: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.7: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.8: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.9: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within the lesser of twenty (20) minutes or twenty percent (20%) of the new category limits boundary.

3.2.11: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Related Book. Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

3.3.6: Best Dramatic Presentation, Long Form. Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of more than 90 minutes.

3.3.7: Best Dramatic Presentation, Short Form. Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of 90 minutes or less.

3.3.8: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

3.3.9: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.10: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which

Please Read These Instructions Carefully Before Casting Your Ballot

Deadline

The Nomination form (or a copy) enclosed with PR5 must be *received* by March 25, 2004, no later than midnight EST. Please mail as early as possible. Overseas members should send their nomination forms via airmail.

Mail your ballot to: **Noreascon Four Hugo Administrator, PO Box 1010, Framingham, MA 01701, USA.** Nominations may also be made using our on-line web site at www.noreascon.org. *Do not e-mail your ballot.* Again the nomination ballot must be received by March 25, 2004 at midnight EST.

Additional information and an on-line nomination form are available on the *Noreascon 4* web site at www.noreascon.org/hugos. Questions may be sent to HugoAdmin@noreascon.org.

Eligibility To Nominate

You may nominate for the 2004 Hugo and John W. Campbell Awards if you either: a) were an attending or supporting member of Torcon 3 (the 2003 World Science Fiction Convention), or b) are an attending or supporting member of Noreascon 4 (the 2004 World Science Fiction Convention) by January 31, 2004.

Please be sure to fill in the eligibility validation section on the second page. *Don't forget to sign the nomination form* – we cannot count your nomination form if it is unsigned.

Reproduction

Reproduction and distribution of this nomination form is permitted and encouraged, provided that it is reproduced verbatim (including nomination instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

Eligibility

Works published in 2003 for the first time anywhere, or for the first time in English, are eligible for the Hugo Awards being awarded in 2004. Books are considered to have been published on the “publication date” that usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Special Extension: Any work originally published outside the USA at any time prior to 2003, and first published in the USA in 2003, and which did not receive sufficient nominations to appear on the final award ballot in an earlier year, is eligible for this year's Hugo Award.

Exclusions: The Noreascon 4 Committee has irrevocably delegated all Hugo administration authority to a subcommittee. Therefore, only Rick Katze, Mark Olson and Deb Geisler are ineligible for the 2004 Hugo Awards. Other rules of eligibility are given with the specific categories.

How to Nominate

You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted – the order in which you list them has no effect on the outcome.

The five top nominees in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed in April 2004. Only members of Noreascon 4 will be eligible to vote on the final ballot.

“No Award” will appear automatically in every category on the final ballot; there is no need to include that choice in the nominations.

Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. For the Fiction, Dramatic Presentation, and Related Book categories, space has been provided for this. In the continuing categories (Professional Editor and after) there is less room, but if your nominee is not well-known, we would appreciate your writing in a source where his or her 2003 work in that category may be found.

This ballot must be received by March 25, 2004.



2004 Hugo Awards Nomination Ballot

This ballot may be used as a self-mailer in the United States only. Please ensure that it is folded so that the top 2/3 of this page form the exterior of the self-mailer. Outside of the United States, please place this ballot in an envelope.

**Noreascon 4 Hugo Administrator
P.O. Box 1010
Framingham, MA 01701
USA**

Eligibility to Nominate (mandatory information)

Please type or print clearly. We cannot process illegible nomination forms.

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Signature _____

Please check one:

I am a member of Noreascon 4. My membership number (if known) is _____.

I was a member of Torcon 3. My membership number (if known) was _____.

You must purchase a Noreascon 4 membership before **January 31, 2004** if you are not already a Noreascon 4 or Torcon 3 member and wish to nominate for the 2004 Hugo Awards.

Nomination forms must be RECEIVED by March 25, 2004.

Please Read These Instructions Carefully Before Casting Your Ballot

Deadline

The Nomination form (or a copy) enclosed with PR5 must be *received* by March 25, 2004, no later than midnight EST. Please mail as early as possible. Overseas members should send their nomination forms via airmail.

Mail your ballot to: **Noreascon Four Hugo Administrator, PO Box 1010, Framingham, MA 01701, USA.** Nominations may also be made using our on-line web site at www.noreascon.org. *Do not e-mail your ballot.* Again the nomination ballot must be received by March 25, 2004 at midnight EST.

Additional information and an on-line nomination form are available on the *Noreascon 4* web site at www.noreascon.org/hugos. Questions may be sent to HugoAdmin@noreascon.org.

Eligibility To Nominate

You may nominate for the 1953 Retrospective Hugo Awards if you either: a) were an attending or supporting member of Torcon 3 (the 2003 World Science Fiction Convention), or b) are an attending or supporting member of Noreascon 4 (the 2004 World Science Fiction Convention) by January 31, 2004.

Please be sure to fill in the eligibility validation section on the second page. *Don't forget to sign the nomination form* – we cannot count your nomination form if it is unsigned.

Reproduction

Reproduction and distribution of this nomination form is permitted and encouraged, provided that it is reproduced verbatim (including nomination instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

Eligibility

Works published in 1953 for the first time anywhere, or for the first time in English, are eligible for the Retrospective Hugo Awards being awarded in 2004. Books are considered to have been published on the “publication date” that usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Exclusions: The Noreascon 4 Committee has irrevocably delegated all Hugo administration authority to a subcommittee. Therefore, only Rick Katze, Mark Olson and Deb Geisler are ineligible for the 1953 Retrospective Hugo Awards. Other rules of eligibility are given with the specific categories.

How to Nominate

You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted – the order in which you list them has no effect on the outcome.

The five top nominees in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Retrospective Hugo Awards ballot, which will be distributed in April 2004. Only members of Noreascon 4 will be eligible to vote on the final ballot.

“No Award” will appear automatically in every category on the final ballot; there is no need to include that choice in the nominations.

Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. For the Fiction, Dramatic Presentation, and Related Book categories, space has been provided for this. In the continuing categories (Professional Editor and after) there is less room, but if your nominee is not well-known, we would appreciate your writing in a source where his or her 1953 work in that category may be found.

This ballot must be received by March 25, 2004.



1953 Retrospective Hugo Awards Nomination Ballot

This ballot may be used as a self-mailer in the United States only. Please ensure that it is folded so that the top 2/3 of this page form the exterior of the self-mailer. Outside of the United States, please place this ballot in an envelope.

Noreascon 4 Hugo Administrator
P.O. Box 1010
Framingham, MA 01701
USA

Eligibility to Nominate (mandatory information)

Please type or print clearly. We cannot process illegible nomination forms.

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Signature _____

Please check one:

I am a member of Noreascon 4. My membership number (if known) is _____.

I was a member of Torcon 3. My membership number (if known) was _____.

You must purchase a Noreascon 4 membership before January 31, 2004 if you are not a Noreascon 4 or Torcon 3 member and wish to nominate for the 1953 Retrospective Hugo Awards.

Nomination forms must be RECEIVED by March 25, 2004.

Retrospective Hugo Award Nominations for the Year 1953

Best Novel *A science fiction or fantasy story of 40,000 words or more.*

Author & Title _____ Publisher _____
Author & Title _____ Publisher _____
Author & Title _____ Publisher _____
Author & Title _____ Publisher _____
Author & Title _____ Publisher _____

Best Novella *A science fiction or fantasy story of between 17,500 and 40,000 words.*

Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____

Best Novelette *A science fiction or fantasy story between 7,500 and 17,500 words.*

Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words.*

Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____

Best Related Book *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during 1953, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author/Editor & Title _____ Publisher _____
Author/Editor & Title _____ Publisher _____
Author/Editor & Title _____ Publisher _____
Author/Editor & Title _____ Publisher _____
Author/Editor & Title _____ Publisher _____

Best Dramatic Presentation, Long Form *Any production in any medium of dramatized science fiction, fantasy or related subjects that was publicly presented for the first time in dramatic form during 1953, with a complete running time of more than 90 minutes.*

Title _____ Studio _____
Title _____ Studio _____
Title _____ Studio _____
Title _____ Studio _____
Title _____ Studio _____

Best Dramatic Presentation, Short Form *Any production in any medium of dramatized science fiction, fantasy or related subjects that was publicly presented for the first time in dramatic form in 1953, with a complete running time of 90 minutes or less.*

Title _____ Studio or Series _____
Title _____ Studio or Series _____
Title _____ Studio or Series _____
Title _____ Studio or Series _____
Title _____ Studio or Series _____

Retrospective Hugo Award Nominations for the Year 1953

Best Professional Editor *The editor of any professional publication* devoted primarily to science fiction or fantasy during the year 1953.*

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Semiprozine *Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 1953 had published 4 or more issues, at least one of them in 1953, and met at least 2 of the following criteria in 1953:*

1. had an average press run of at least 1,000 copies per issue,
2. paid its contributors and/or staff in other than copies of the publication,
3. provided at least half the income of any one person,
4. had at least 15% of its total space occupied by advertising,
5. announced itself to be a semiprozine.

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fanzine *A generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of 1953 had published 4 or more issues, at least one of which appeared in 1953, and which does not qualify as a semiprozine.*

Title _____
Title _____
Title _____
Title _____
Title _____

Best Professional Artist *An illustrator whose work has appeared in a professional publication* in the field of science fiction or fantasy during the year 1953.*

Artist _____
Artist _____
Artist _____
Artist _____
Artist _____

Best Fan Writer *Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 1953.*

Author _____
Author _____
Author _____
Author _____
Author _____

Best Fan Artist *An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display 1953. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist Category shall not be eligible in the Fan Artist category for that year.*

Artist _____
Artist _____
Artist _____
Artist _____
Artist _____

* A "professional publication" is one that had an average press run of at least 10,000 copies per issue. (See Sec. 3.3.8 of the WSFS Constitution.) Mass market hardbacks and paperbacks are considered professional publications.

2004 Hugo Awards Nomination Form

Best Novel *A science fiction or fantasy story of 40,000 words or more.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novella *A science fiction or fantasy story of between 17,500 and 40,000 words.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Novelette *A science fiction or fantasy story between 7,500 and 17,500 words.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Related Book *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____

Best Dramatic Presentation, Long Form *Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of more than 90 minutes.*

Title _____	Studio _____
Title _____	Studio _____
Title _____	Studio _____
Title _____	Studio _____
Title _____	Studio _____

Best Dramatic Presentation, Short Form *Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of 90 minutes or less.*

Title _____	Studio or Series _____
Title _____	Studio or Series _____
Title _____	Studio or Series _____
Title _____	Studio or Series _____
Title _____	Studio or Series _____

2004 Hugo Awards Nomination Form

Best Professional Editor *The editor of any professional publication* devoted primarily to science fiction or fantasy during the previous calendar year.*

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Semiprozine *Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published 4 or more issues, at least one of them in 2003, and met at least 2 of the following criteria in 2003:*

- 1. had an average press run of at least 1,000 copies per issue,
- 2. paid its contributors and/or staff in other than copies of the publication,
- 3. provided at least half the income of any one person,
- 4. had at least 15% of its total space occupied by advertising,
- 5. announced itself to be a semiprozine.

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fanzine *A generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published 4 or more issues, at least one of which appeared in the previous calendar year, and which does not qualify as a semiprozine.*

Title _____
Title _____
Title _____
Title _____
Title _____

Best Professional Artist *An illustrator whose work has appeared in a professional publication* in the field of science fiction or fantasy during the previous calendar year.*

Artist _____
Artist _____
Artist _____
Artist _____
Artist _____

Best Fan Writer *Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.*

Author _____
Author _____
Author _____
Author _____
Author _____

Best Fan Artist *An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist Category shall not be eligible in the Fan Artist category for that year.*

Artist _____
Artist _____
Artist _____
Artist _____
Artist _____

John W. Campbell Award (not a Hugo) *(Award for the best new science fiction writer, sponsored by Dell Magazines) A writer whose first work of science fiction or fantasy appeared during 2002 or 2003 in a professional publication.**

Author _____ Author _____
Author _____ Author _____
Author _____ Author _____

* A "professional publication" is one that had an average press run of at least 10,000 copies per issue. (See Sec. 3.3.8 of the WSFS Constitution.) Mass market hardbacks and paperbacks are considered professional publications.

"World Science Fiction Society"; "World Science Fiction Convention"; "WSFS"; "Worldcon"; and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

3.3.11: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

3.3.12: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.13: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

3.3.14: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees

nominated in more than one category.

3.8.3: Any nominations for "No Award" shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

Section 3.9: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

Section 3.10: Voting.

3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

3.11.1: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award", then "No Award" shall be declared the winner of the election.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

Section 3.12: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos. A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented

may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 - Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 3.11.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots. Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: "None of the Above" shall be treated as a bid for tallying, and shall be the equivalent of "No Award" with respect to Section 3.11.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to normal preferential-ballot procedures.

4.5.5: If "None of the Above" wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection

without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by exclusion zone or other qualifications.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline.

4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Article 5 - Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.

(continued on page 29)

(continued from page 20)

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 - Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.4: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Chairman
Pat McMurray, Secretary
2003 Business Meeting

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

- Group 1 - Meetings
- Group 2 - New Business
- Group 3 - Debate Time Limits
- Group 4 - Official Papers
- Group 5 - Variations of Rules
- Group 6 - Mark Protection Committee Elections
- Group 7 - Miscellaneous

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional

amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an

opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the

committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

(1) Maintain the list of Rulings and Resolutions of Continuing Effect

(2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners' Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners' Guide Editorial Committee. The Committee shall maintain the Worldcon Runners' Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Chairman
Pat McMurray, Secretary
2002 WSFS Business Meeting

Business Passed on to Noreascon 4

The following Constitutional Amendments were approved at Torcon III and are passed on to Noreascon 4 for ratification.

Short Title: Back to the Future

Moved, to amend the WSFS Constitution at Subsection 4.1.1 by ~~striking~~ and inserting text as follows:

WSFS shall choose the location and Committee of the Worldcon to be held ~~three (3)~~ two (2) years from the date of the current Worldcon.

Provided that there shall be no Worldcon site selection election at the 2005 Worldcon, Interaction; and that the 2006 Worldcon, L.A.con IV, shall select the site of the 2008 Worldcon. Provided further that Interaction members will be entitled to vote in the 2008 Worldcon site selection, whether or not they are members of L.A.con IV, to prevent the disenfranchisement of a group of voters. Persons may cast only a single vote in the 2008 site selection.

Moved by Pat McMurray and Stephen Boucher

Supported by Mike Glycer, Mark Olson, Joe Siclari, Vince Docherty, Deb Geisler, Todd Dashoff, Peggy Rae Sapienza

Rationale: When the original 'lead time' motion was introduced in 1983 only one argument was minuted in favour. This was that "more time would allow people to get proper facilities". The proposers of this new motion feel that this particular argument has no current validity, and that the current three year period may indeed make running a Worldcon more challenging for a less experienced committee.

Short Title: Extended Distribution

Moved, to amend Section 3.7.2 of the WSFS Constitution to require committees to inform members of eligibility extensions by adding "and any applicable extensions of eligibility under Sections 3.2.3 or 3.4" at the end.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

Moved by Nitpicking and Flyspecking Committee

Discussion: This would enable voters to determine what's eligible.

Short Title: Moving Works

Moved, to amend Section 3.8.2 of the WSFS Constitution to restrict the movement of nominees between categories to specific works and to exclude the aggregation of nominations for people by

striking out the second occurrence of "nominees" and inserting "works", as shown:

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of ~~nominees~~ works nominated in more than one category.

Moved by Nitpicking and Flyspecking Committee

Discussion: This would restrict the movement of nominees between categories to works (subsections 1-7, 10,11) and exclude aggregation of nominations for people (subsections 8, 9, 12, 13) across categories. This is, we believe, what was intended and what happens now. This would represent no change in powers.

Short Title: Default Rates

Moved, to amend Section 4.8.3 of the WSFS Constitution to make general the default supporting membership rate for all site selection elections conducted under WSFS sanction by inserting a new sentence at the end, as follows:

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Moved by Nitpicking and Flyspecking Committee

Discussion: This would explicitly make the default fee for a NASFiC election the same as the default fee for the Worldcon election held in the same year. The language is the same as that in Section 4.2.2

Short Title: Tied Races

Moved, to amend Section 4.5 and Section 2.6 of the WSFS Constitution to explicitly provide for procedures in case of a tied site selection election, as follows:

1. In Section 4.5.5, insert "or if two or more bids are tied for first place at the end of tallying," after "If 'None of the Above' wins,"

4.5.5: If "None of the Above" wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

2. In Section 4.5.6, insert "following a win by 'None of the Above'" after "Worldcon Committee".

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by 'None of the Above', they are not restricted by exclusion zone or other qualifications.

3. Insert new section 4.5.7: "Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids."

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

4. Insert a new sentence at the end of Section 2.6, as follows:

Section 2.6: Incapacity of Committees. With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closer to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Moved by Nitpicking and Flyspecking Committee

A short conversation about N4 Program

Priscilla Olson

There will be programming – a *lot* of program.

(OK, we went through that a couple of months ago, so won't do it again.)

We are planning the programming to reflect the ongoing *conversations* of science fiction, and to include a wide range of folks in the *sf/f* community, not only authors (though there'll be plenty of writers at N4). We'll be using the local resources of the high-tech Boston area to augment our science program; we'll be providing a variety of exciting activities for children (of all ages...); we'll be working with the Events film and video crew to provide complementary program items; we'll even be offering graduate credits as part of our academic offerings!

We'll be mixing panel discussions with individual presentations, demonstrations, kaffeeklatsches and literary beers, concerts, readings, performances, signings and more. Instead of having "writing workshops" at Noreascon 4, we'll be holding many panels/discussions(short)workshops/demonstrations *about* writing. We believe that those will better benefit interested attendees and the convention as a whole than the traditional closed workshops. Our goal is to design a program that will be tailored to appeal to diverse individual specifications, and yet tie the individual members of the science fiction community even more closely together.

OK, in short, we simply want this Program to be so good that everyone pretty much gives up on ever trying to surpass it.

So - how can you help us reach this hubristic goal?

Glad you asked.

If you want a space for a club or other group to meet and discuss a topic of special interests, or a place to meet and talk to like-minded fans, send a message to:

sigs@noreascon.org

If you have seen some particular programs at other conventions that you'd especially like to see at N4, or have any other great creative ideas on the subject, please feel free to post them on our public brainstorming web log ("blog"). The program staff is keeping an eye on it, and regularly harvesting many of the wonderful items that have appeared there. noreascon4.blogs.com/program_brain/

Note that the blog is *not* the place to volunteer to be on



the Program. While we have already sent out our first batch of invitations to prospective program participants, there still may be a place for you. If you're interested in being on the program, you should read the material at www.noreascon.org/program/ProgramFAQ.html

You can also reach us at program@noreascon.org with concerns and ideas. Or, write to us at the Noreascon 4 post office box listed in front of the progress report.

First Night at Noreascon!

John Pomerantz

Celebrate and participate

Noreascon Four will begin the convention with *First Night Noreascon*, our celebration of the many aspects that make up the community of fandom and the Worldcon.

We'll have performers, games, demonstrations, activities, and *spectacles* throughout the convention facilities to help you experience the broad scope of Noreascon Four. Travel from Boston to Ankh Morpork; meet fans and pros; get the inside view of our exhibits and art show; frolic with SF clubs and Worldcon bids. Something for everyone and everything for someone!

At First Night Noreascon we want your help in celebrating the many-faceted gem that is the Worldcon.

Clubs and Bids:

Would you like to introduce your club or your convention bid to the fans at Worldcon? Is your club from Los Angeles? San Antonio? Sydney? Portland? Dundalk? Tokyo? Do you love Buffy? hard SF? magical realism? anime? feminist sf? Are you bidding for a Worldcon or Westercon? (Minneapolis in '73? Chichén Itzá in 2012?) We want to give you the chance to show your stuff:

- Sponsor a float in the First Night Noreascon parade!

The centerpiece of First Night Noreascon will be the *parade*, with marchers and floats wending their way through the convention hall. Your group can have its own float! Well, actually, you can decorate a wagon and pull it along, but what or who you put on the wagon is up to you. Contact parade@noreascon.org for details and sign-up information.



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2007 日本 Nippon
a bid for the Worldcon

to contact us
e-mail: info@nippon2007.org

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c/o Hiroaki Inoue (Chairman)
Mure 4-20-5-604 Mitaka, TOKYO 181-0002
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Presupporting Membership

Presupporting Friend

US\$ 20	US\$ 120
Stg£ 14	Stg£ 84
Euro 23	Euro 138

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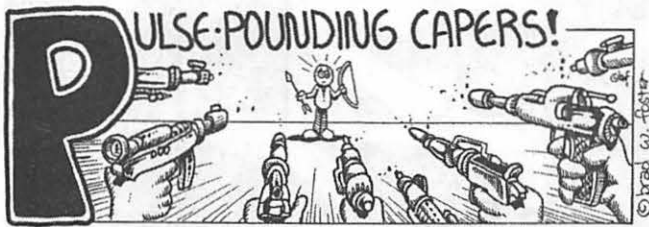
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Aug 30-Sep 3, 2007
in YOKOHAMA

<http://www.Nippon2007.org/> **Nippon 2007**

Nippon 2007
A Bid for first Worldcon in Japan

"Worldcon" is a service mark of the World Science Fiction Society, an unincorporated literary society.



• Sponsor a *carnival booth* or a *game*! A dunking booth for the Mid-Atlantic Fan Fund? A ring toss brought to you by Larry Niven fandom? A kissing booth featuring SARS-free Toronto fandom? Think up your own idea or sponsor one of ours. Contact ThursdayBooths@noreascon.org for information and sign-up information.

Performers:

We need performers for First Night Noreascon. If you're a musician, magician, juggler, stilt-walker, mime, fire-eater, face-painter, sword-swallower, caricaturist, maker of balloon animals, or other talented individual... we need you. Send us your particulars, including some evidence (video, press notices, etc.) that you can do what you say you can do. Contact ThursdayPerformers@noreascon.org with questions or for information about applying to perform.

Sound like fun? We think so too! We look forward to seeing you on First Night Noreascon!



The Time Machine

Jill Eastlake

Friday Night at WorldCon 2004

"You must follow me carefully. I shall have to controvert one or two ideas that are almost universally accepted. There is no difference between Time and any of the three other dimensions of Space except that our consciousness moves along it. A civilized man should hope that ultimately he may be able to stop or accelerate his drift along the Time-Dimension, or even turn about and travel the other way. It would be remarkably convenient..." *

And so, we must do.

Join us in Veterans Memorial Auditorium of the Hynes Convention Center for a short trip through the past and into the future with our Guests of Honor. Focus on William Tenn, Terry Pratchett, Jack Speer and Peter Weston, experience worlds past, present and future through their eyes. Our Guests of Honor are only a start to the evening. Join us in celebrating the best in Science Fiction and

Fantasy from 1953, as we present the 1953 Retro Hugo Awards. Afterwards continue time traveling through the 1950s, in the Sheraton Grand Ballroom, at the Noreascon 4 Sockhop. We plan to have a live big band, playing 50s swing. Bring your imagination, your hovercraft skate boards, and your dancing shoes to explore our universe.

* Excerpted from *The Time Machine* by H.G. Wells



Masquerade Update

Richard Hill

The Noreascon Four Masquerade will take place on *Sunday* evening, September 5, 2004. Rules and staging information were published in Progress Report 4 and may also be viewed on the Noreascon Four website at www.noreascon.org/masquerade. Registration forms will be available on the website. Please check the masquerade pages for updates and exact schedules. Your masquerade director is Richard Hill. He can be contacted at masquerade@noreascon.org, or at:

Masquerade Director
Noreascon Four
P.O. Box 1010
Framingham, MA 01701

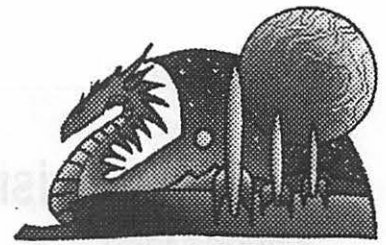
Regency Dance

Suford Lewis

On Friday afternoon, we plan to have a Regency event with dancing and card-playing. There will be Dance Masters to teach and call the dances as well as *Whist* and *Vingt-et-Un* masters to teach and play these card games. Everyone is welcome to come and join in or just come to watch. You do not need to know how to dance already. Although period dress is not required, it is appreciated. Nor need your attire be the English Regency or even a real historical period; Russian or Martian, Klingon or Goa'uld, just so long as you can dance in it.



Discover Columbus in 2007



Columbus In 2007

A Bid to host the 65th World Science Fiction Convention

Labor Day Weekend 2007

Columbus, Ohio

Discover ... The Affordable Alternative

Reasonable room rates, inexpensive parking options, and affordable airfares from across the country

Discover ... Premier Convention Facilities

3 Hotels and Convention Programming **all under one roof!** Our proposed site includes:
The Hyatt Regency and the *Newly Expanded* Columbus Convention Center with attached 24-hour Food Court!

Discover ... Experienced Convention Staff

Central Ohio is home to MARCON, Ohio Valley Filk Festival (OVFF), and Context

Discover ... Science & Technology

Center Of Science & Industry (COSI), Columbus Zoo and Aquarium, and the Wright-Patterson Air Force Museum

Discover ... Art & Literature

James Thurber House, Columbus Museum of Art, The Short North Arts District, Wexner Center for the Arts,
Bookstores nearby including The Book Loft, An Open Book, Acorn Books and Karen Wickliff Books
and several Half Price Books

Discover ... Culture & History

The Gallery Hop in the Arts District will be going on all weekend as will the Greek Festival,
Santa Maria, Ohio Statehouse, Civil War and Underground Railroad Sites

Discover ... Entertainment Opportunities

Restaurants and Bars, Shopping, Movies and Art Galleries all within walking distance.



For more information or to Pre- support the bid,

visit our website at www.bidcolumbus.org

Service Mark Notice: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

Exhibits Division

Laurie Mann

We're working to bring you exhibits from all over the field (including a few items you haven't seen before). We previously announced an expanded 50 Years of Hugos exhibit. Check our Web site at www.noreascon.org/exhibits/ for the latest information. If you have material to loan to Exhibits, send e-mail to exhibits@noreascon.org or write to:

Laurie Mann
 Director - Noreascon 4 Exhibits
 P.O. Box 1010
 Framingham, MA 01701

Most of the Exhibits will be in the Hynes, in Hall C (same location as in 1989). Hall C will open to convention members by noon on Thursday, and will close at about 4:00 PM on Monday. It will generally be open from about 9:00 AM until about 2:00 AM. *The Mended Drum*, our *Discworldish* pub, will be open daily from the late afternoon until the wee hours, featuring appropriate food (including Rat-On-a-Stick!), drinks and fun.

E. E. Smith Exhibit

Stephen Lucchetti

Edward E. "Doc" Smith, Ph.D. and food chemist, found himself working for the U.S. government during World War I formulating bread recipes without flour (or at least with less flour!). No one would ever have guessed that eventually Doc Smith would pen some of the farthest-out SF ever written and become, according to some, the founder of Space Opera. Smith's "Skylark of Space" (*Amazing*, 1928) took the SF world by storm and captured everyone's imagination. Two additional Skylarks were quickly followed by other SF stories. Then in 1937, with *Galactic Patrol*, his monumental Lensman series was begun. Many believe the Lensman series to be one of the best SF series ever written. Doc Smith died August 31, 1965, just as his recently written, and much anticipated conclusion to the Skylark series, *Skylark DuQuesne*, was being published.

Doc Smith was revered and honored by all who knew him. The New England Science Fiction Association's (NESFA) annual mid-winter *Boskone* convention is named after the Lensman evil empire. Each year at *Boskone*, NESFA presents the Skylark award "...to some person, who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late 'Doc' Smith well-loved by those who knew him." Another Boston area convention, *Arisia*, also took its name from E. E. Smith's science fiction.

Stephen Lucchetti, with Al Cromika, is working hard on what he hopes will be the definitive E. E. "Doc" Smith

exhibit. They are planning on exhibiting as comprehensive a collection of works by Doc Smith, or works set in the worlds he created, as they can manage to scrape together (beg, borrow...). Lensman, Skylark, Family d'Alembert, Lord Tedric, magazine originals, hardback and paperback editions both US and foreign, all will be represented. Speeches, factual articles, fanzines, artwork, pastiches, filk, comics and even such personal items as letters, and both royalty and personal checks will also be displayed. Doc Smith's estate has promised the loan of treasured memorabilia. With any luck several of Doc Smith's grandchildren and great-grandchildren will be in attendance.

This is one Noreascon 4 exhibit you won't want to miss!

Stephen Lucchetti and Al Cromika (eesmith-exhibit@noreascon.org) are still on the hunt for Doc Smith memorabilia to include in the exhibit. Please contact Stephen or Al directly with offers. In particular we are looking for for a set of the original leather bound Fantasy Press *History of Civilization* to exhibit.

Stephen Lucchetti & Al Cromika
 Noreascon 4 Exhibits - E. E. Smith Exhibit
 P.O. Box 1010
 Framingham, MA 01701

Fan History Exhibit

Judi Goodman Castro

The Fan History Exhibit features photos, buttons, badges, T-shirts, and other fannish paraphernalia from the last 70-odd years of fandom. Come take a look, and help us identify people in the photos. You can also see many photos online at: www.fanac.org. We plan to set up a small slide show area in the exhibit, both to show photos to a slightly larger audience, and also to get even more help in identifying them.

If you have old fannish photos or slides you'd like to donate to the exhibit, please E-mail Judi at

fanhistory-exhibit@noreascon.org

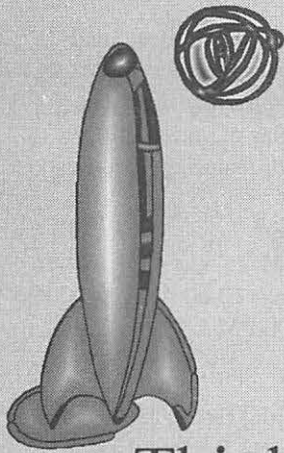
or write to her at:

Judi Goodman Castro
 Noreascon 4 Exhibits - Fan History Exhibit
 P.O. Box 1010
 Framingham, MA 01701

Fan Photo Gallery

Chaz Boston Baden & Christian B. McGuire

Bruce Pelz created the Fan Photo Gallery in 1997, and it was first exhibited at *Bucconeer* back in 1998. The exhibit has undergone a major expansion since its last East Coast appearance in 2001. Over 150 color photos have been added to the collection so you can see more fans who should be known outside of their region for their contributions to fandom. The exhibit is still growing. If you think you might



INTERACTION

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Addresses

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P.O. Box 58009
Louisville KY 40268-0009

General Enquiries

info@interaction.worldcon.org.uk

Volunteer Enquiries

volunteers@interaction.worldcon.org.uk

Membership Enquiries

memberships@interaction.worldcon.org.uk

FAN GUESTS OF HONOUR

Greg Pickersgill & Lars-Olov Strandberg

PRO GUESTS OF HONOUR

Christopher Priest, Robert Sheckley & Jane Yolen

be able to help find some of the photos we need, please check out the Fan Gallery's website at scifiinc.net/scifiinc/gallery/ or write to Chaz and Christian at fan-gallery-exhibit@noreascon.org.

Chaz Boston Baden & Christian B. McGuire
Noreascon 4 Exhibits – Fan Photo Gallery
P.O. Box 1010
Framingham, MA 01701

Pro Photo Gallery

Tom Veal & Becky Thomson

Christine Valada created the Pro Photo Gallery for Noreascon 3 back in 1989. There have been a few additions to the gallery over the years, but 2004 marks the first major expansion of the Pro Photo Gallery. You'll see recent photos of Guest of Honor Terry Pratchett, and about 80 pros shot by Noreascon 4 at Torcon. Tom and Becky will be working on updating the information about the pros; if you'd like to help, please e-mail them at:

pro-photos-exhibit@noreascon.org.

Or write to them at:

Tom Veal and Becky Thomson
Noreascon 4 Exhibits – Pro Photo Gallery
P.O. Box 1010
Framingham, MA 01701

Timeline Exhibit

Joni Dashoff

The Timeline Exhibit is to be a visual display of SF predictions and actualities. Robert Heinlein described a most memorable Luna City, but that was not the first time it's been predicted. So who did, in what literary form and when? And when did Luna City become a reality? OK, you're right, not yet. But other technological developments have happened. Cell phones could be considered a combination of Dick Tracy's wrist watch and *Star Trek's* communicators. Please send your suggestions and information for the literary inspirations, predictions, and details on the actual technological developments to

timeline-exhibit@noreascon.org

Or write to:

Joni Dashoff
Noreascon 4 Exhibits – Timeline Exhibit
P.O. Box 1010
Framingham, MA 01701

Dealers' Room

Larry Smith & Sally Kobee

The Noreascon 4 Dealers' Room will be managed by the same team who ran the Dealers' Rooms at Bucconeer,

Chicon 2000, The Millennium Philcon, ConJose, and Torcon 3: Larry Smith & Sally Kobee, assisted by Art & Becky Henderson and a veteran supporting staff. The Dealers' Room will have 250+ tables of varied Stfnal merchandise within a spacious area featuring generous aisles for easy access.

The Dealers Room will be open:

- Thursday: noon – 6:00 PM
- Friday, Saturday & Sunday: 10:00 AM – 6:00 PM
- Monday: 10:00 AM – 3:00 PM

Information for Dealers

We've already sent out the initial Dealer letter containing an application for tables in the N4 Dealers' Room. Check the Web site at www.noreascon.org/exhibits/dealers for a copy of the information letter and the application. Send inquiries to:

Larry Smith & Sally Kobee
Dealers Room Managers
P.O. Box 1010
Framingham, MA 01701

Or e-mail them to: dealers@noreascon.org

Art Show/Print Shop

Gay Ellen Dennett

The Art Show will be located in the Third Floor Ballroom of the Hynes Convention Center. It is a huge, carpeted room, with high ceilings and drop chandeliers. This will be a "lit show". We will be augmenting the ballroom's normal lighting with additional light sources. The setup will be similar to those used at MagiCon, LAcon III, Bucconeer, and the Millenium Philcon and will have as the core staff the people behind those efforts.

With approximately 350+ panels of flat art and 40 tables of 3-D art, and the possibility of two Special Art-Related Exhibits, we expect this to be the largest Worldcon Science Fiction and Fantasy Art Show since LAcon. The Third Floor Ballroom has approximately 25,000 square feet of space, more than enough to house everything.

The Art Show, including the Print Shop, will be open:

- Thursday: 6:00 PM – 10:00 PM
- Friday & Saturday: 10:00 AM – 10:00 PM
- Sunday: 10:00 AM – 2:00 PM
(5:00pm – 8:00 PM: Pickup and Pay only)
- Monday: 10:00 AM – 2:00 PM – Pickup and Pay

All art will remain on display until the show closes on Sunday at 2:00 PM. Exceptions to this are pieces temporarily removed for voice auction, and prints from the Print Shop which have sold out.

We plan to award ribbons for exemplary work. The Best Artist awards will be given by vote of the attendees. Most of the other awards will be given by a panel of judges. There may also be some special awards given by the Convention Chairman, the Art Show staff, etc.

64th World Science Fiction Convention



Class Schedule August 23-27 2006

Noted Faculty

Professor of Literature - Connie Willis Professor of Fine Arts - James Gurney
Professor of Fandom - Howard DeVore Commandant of the Academy - Frankie Thomas

Academy Location: Anaheim, California, Earth, Terran System, Western Spiral Arm

Campus Housing provided by the
Hilton Anaheim and the Anaheim Marriott

Academy Facilities Located at the
Anaheim Convention Center

Confirmed: \$99 room rates at both hotels

Membership to L.A.con IV is \$125
memberships are transferable

In the main Art Show, pieces will be sold by written bid. Only those pieces with the maximum number of written bids will be sold by voice auction. The Print Shop will sell copies of prints at a fixed price for immediate pick-up.

Before bidding, you must fill out a bidder registration card and obtain a bidder registration number. To register you must present some form of identification and, if under the age of 18, must have someone with you who is of legal age to guarantee your bids.

Written bidding on all pieces will be allowed until the Art Show closes on Sunday afternoon. There will be no "quick sale" prices during written bidding hours. Pieces that receive no written bids will be available for sale at a fixed price (set by the artist) after the written bidding closes (unless prohibited by the artist). The main Art Show Auction will take place late Sunday afternoon (tentatively scheduled for 4 PM) with a second auction if needed on Monday morning.

Art Show Sales will be open from 5 PM - 8 PM on Sunday evening and from 10 AM to 2 PM on Monday. You may pay for your purchases by cash, traveler's checks (U. S. dollars only), MasterCard, Visa or personal check (two forms of ID will be requested - one of which must be a valid picture ID before accepting your check). Please remember that you must pay Massachusetts sales tax (currently at 5%) in addition to the amount of your purchase.

Information for Artists

The official Artist's mailing will be sent out late January/early February 2004. The complete rules and entry forms will be posted to our Web site (www.noreascon.org/exhibits/artshow/) three weeks after the mailing occurs. We will acknowledge receipt of your entry with either a postcard or e-mail message showing your space reservation (and any wait-listed space). We will use as the basis for our initial mailing the databases from the last few Worldcon and Boskone Art Shows as well as those addresses that have been sent in. If you believe that you may not be on one of those lists or if you have moved in the last few years, please send your full address to:

Gay Ellen Dennett
Director - Noreascon 4 Art Show
P.O. Box 1010
Framingham, MA 01701

Or by e-mail to: artshow@noreascon.org

Member Services

Sharon Sbarsky

Registration

Please check the spelling of your name on the mailing label of this PR. If a correction is needed, email prereg@noreascon.org. In addition, the label on this progress

report contains a special code you will need to nominate and later to vote for the Hugo and Retro-Hugo Awards.

Handicapped Services

We're still investigating the needs for Handicapped Services at Noreascon Four. PR6 will have more details about costs and reservation information for mobies and wheelchairs. If you have special needs that you think we should know about please email handicapped@noreascon.org. We can't promise everything, but we will try our best to meet your needs if you let us know what they are.

The Marriott has better handicapped access rooms (larger doors and hallways, etc.) than the Sheraton. We encourage those who can to reserve their rooms in the Marriott. At this time we expect that there will be arrangements for mobie pick-up in both the Marriott and Sheraton.

Children's Services

There was a full report on Children's Services in PR4. You can also find it online at www.noreascon.org/children. We are currently planning to have Children's Services functions in the Sheraton so you may want to take that into consideration when making your hotel reservations.

Details, Details

Children's admissions and full, attending memberships are available for purchase through our web site at www.noreascon.org, or by sending us mail. For more information about purchasing these memberships by mail, see page three of this progress report. Children's admissions will cost \$105 until the end of pre-registration; full, attending memberships are currently \$180 (but this rate will continue to increase).

Specific details about these services, including information about the process of signing your children up for babysitting/daycare hours, will be in PR 6, which is due to reach members in April 2004. If you have already purchased a membership or admission for your child(ren), we'd like to hear from you. Please write us at children@noreascon.org and tell us how old your child(ren) will be at the convention. This will help a lot in our planning to make Noreascon Four as "kid-friendly" as we can.

Information Desk

The Information desk will be the place for you to get information about Boston, Noreascon Four Activities, etc. There will be copies of the Restaurant Guide and sample menus from various neighborhood restaurants. There will also be signup books for KaffeeKlatches and Literary Beers.

Do you have suggestions for what you would like to find at the Information Desk? Please email info-desk@noreascon.org.

Getting to Boston

Progress Reports 6 & 7 will have more details on traveling to Boston for Noreascon Four. Some things that may be useful to know now are:

The airport code for Boston's Logan International Airport is BOS. Most major airlines fly into Boston. Nearby airports are Providence, RI (PVD) and Manchester, NH (MHT). Traveling from these airports to Boston is more difficult (more information will be in PR6) so this isn't recommended unless you are expecting to rent a car and visit New England before or after N4.

The closest Amtrak station is Back Bay (BBY). This station is within walking distance of the Marriott and the Sheraton, though a cab may be recommended if you have a lot of luggage.

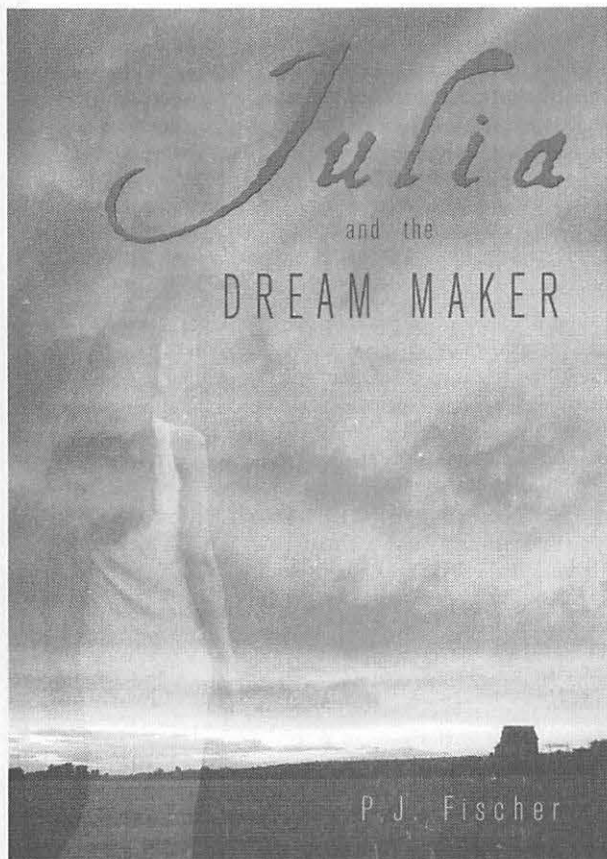
The Big Dig is nearing completion; this should not affect people who are driving to Boston, especially from the South and West. We will have information about alternate parking choices in PR 6.

gag lines - Short, well-known sentences. Theoretically they are good for a laugh any time, if used properly; actually their meaning and function may vary considerably with the context. Gag lines famous in fandom are "Who is Anthony Gilmore?", and "The Gostak distims the doshes", "Gosh-wow-boyoboy", "Yngvi is a louse!", and "Unendurable pleasure indefinitely prolonged".

- from the *Fancyyclopedia* by John Bristol Speer, 1944

Noreascon Four Financial Report September 2001 through September 2003

Income	
Interest	\$5,333
Memberships	\$286,735
Miscellaneous	\$48
T-shirts	\$193
Progress Report ads	\$1,337
Pass along funds	\$20,000
Income Total	\$313,646
Expense	
Meeting space rental	\$9,075
Government fees	\$1,551
Internet	\$3,085
Bank Fees	\$4,263
Facilities Rental	\$8,800
Supplies	\$2,004
Marketing	\$8,706
Postage	\$734
Publications	\$18,015
Software	\$607
PO box rental fee	\$227
Other	\$367
Total Expense	\$57,434
Net Income	\$256,212



Traitor Dachshund Books presents *Julia and the Dream Maker*, a new science-fiction novel by P. J. Fischer. The book tells the story of Steven and his girlfriend Eli, brilliant biologists who are planning a future together as professors and scholars. However, a project they become involved in is about to take an unprecedented and astonishing turn. The chain reaction they set off dramatically changes the pattern of human evolution, opening up a doorway to Julia's world and leaving the characters to face an uncharted future. Watch the promotional video at

www.juliaandthedreammaker.com

Available at www.amazon.com

Hal Clement

30 May 1922, Somerville, MA to 29 October 2003, Milton, MA

Under the pseudonym of Hal Clement, Harry Clement Stubbs is regarded as the exemplar *par excellence* of what is now termed hard science fiction. His fiction is based upon physics, chemistry, and biology. His settings are carefully structured to be realistic, and his characters placed in situations that could be resolved by logical and humane thought. It has been remarked that all his aliens seem to be humans—in fact, Sallman Ken, the alien protagonist in *Iceworld* (1951) is a chemistry teacher.

John Campbell bought his first story "Proof" and published it in the June 1942 *Astounding Science Fiction*. Many other short stories, novelettes, and novellas followed. Finally in 1949, *Astounding* published his first novel *Needle*, the story of an alien detective who crashes on Earth while tracking a criminal. But in *Needle*, both detective and criminal are amoebas who cannot long exist outside a host. Hal's most noted novel is *Mission of Gravity* (1953) in which he retells the story of Jason and the Argonauts on an alien world, with gravity up to 700 times that of Earth. The hero is a sailor; the fact that he lives in a cold methane atmosphere and looks like a caterpillar does not make his story any the less interesting and human. Hal's 15th novel, *Noise*, was just released by Tor in September.

In 1967 Harry Stubbs was a founding member of the New England Science Fiction Association (NESFA).

He was Guest of Honor at the 1999 World Science Fiction Convention as well as being Guest of Honor at many local and regional conventions. In 1999, he was named a Grand Master by the Science Fiction and Fantasy Writers of America. Hal received the 1996 Retro-Hugo Science Fiction Achievement Award for his short story "Uncommon Sense." Hal Clement was the only person to twice receive the E. E. Smith Award for Imaginative Fiction ("Skylark"); presented to him by the New England Science Fiction Association in 1969 and 1997.

In 1972, Hal started to paint astronomical pictures using the pseudonym of George Richard. He wanted to be sure that people were evaluating his paintings as paintings, and not just by his reputation as a science fiction writer.

Hal got his B.S. in Astronomy at Harvard in 1943. During his tenure at the university he sold stories to John W. Campbell at *Astounding Science Fiction*. He adopted the pseudonym "Hal Clement" because he thought his involvement in science fiction might reflect badly upon him. He did not know that his advisor, Prof. Donald H. Menzel, was a friend of Hugo Gernsback—the publisher of the first science fiction magazine in 1926.

After graduating from Harvard, Hal entered the Army Air Corps Reserve where he served as a B-24 co-pilot. He flew 33 missions over Europe in the 8th Air Force. After the war he attended Boston University and received his M.Ed. there in 1946. He was recalled to duty during the Korean War in 1951 and served at Bolling Air Force Base and Sandia Air Force Base in New Mexico. He earned an M.S. in Chemistry from Simmons College in 1963.

Hal taught science at Milton Academy, Milton, Massachusetts, for 38 years, from 1955 to 1987 when he retired. He was active in the New England Association of Chemistry Teachers serving in a number of positions including its presidency.

He was a great supporter of the Red Cross Blood Donor program and gave over 20 gallons.

Donations may be made to the Joslin Diabetes Development Office, 1 Joslin Place, Boston, MA 02215 or to St.

Michael's
Episcopal Church,
112 Randolph
Avenue, Milton,
MA 02186.

Harry is survived by his wife of 51 years, Mary Elizabeth Myers Stubbs, sons George Clement Stubbs and Richard Myers Stubbs, a daughter Christine Hensel, and a grandson Jackson Clement Stubbs.
- Anthony Lewis



The list of Hal Clement's accomplishments is impressive, but doesn't tell the whole story, nor does it reflect our loss.

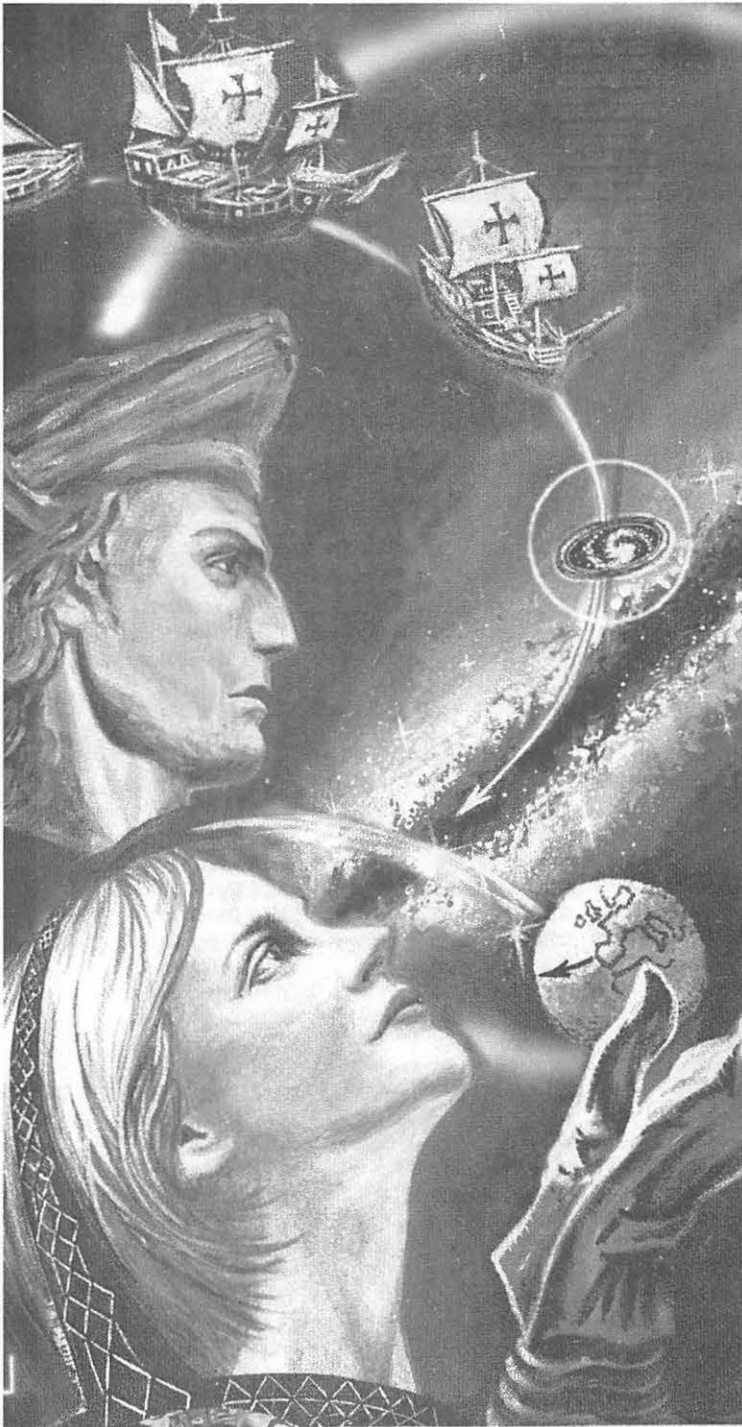
Hal had a very personal relationship with fandom over the last 70 years. He was the longest Boston fan ever. Long before NESFA; long before Boskone (even before the first series of Boskones in the 40s), Harry Stubbs was an original member of the Stranger Club. He loved to tell stories about those days: John Campbell visiting, finding obscure books and hunting through friends' pulps for great stories. But Harry was not wont to brag about himself. Harry was Treasurer of the 1971 Noreascon committee when, as Hal Clement, he was nominated for a Hugo award for his novel *Starlight*. According to Chairman Tony Lewis, since it wouldn't be seemly for a member of the committee hosting the Worldcon to win the Hugo, Hal volunteered to decline the nomination. More sensible heads prevailed, Hal stepped down from the committee, and while he didn't win that Hugo, he at least had a shot at it.

Joe and I weren't as close to Harry as some fen. We knew him only from some 30 years of convention conversations. But after that many years of sporadic talking, you do develop an affinity and friendship (or else why keep the conversation going?). Harry could keep almost any discussion going. His knowledge seemed encyclopedic and although our opinions might differ, I never found him in error on a fact.

For many years, we lived in Florida, far from the Northeast hotbed of fannish and sfnal activity. We had a small local convention, Tropicon. One year we sent Hal a letter inviting him to attend (at his own expense). It was a long shot, but we figured it couldn't hurt. He responded, declining, but telling us to ask another time. We figured that was just a polite formality but we wrote again the next year. He agreed to come. It was the first of many Tropicons he faithfully attended every year as a writer and fan on his own nickel and once as our Guest of Honor. He did this with many conventions. When Hal/Harry/George liked a group, he returned again and again, making that con even better.

He enriched us. He was an absolute marvel at handling our precocious and often obnoxious youth (and adults). He was always willing to sit and talk. He gave a great slide show. He was a killer trivia player, with an encyclopedic knowledge of SF of the 30's, 40's, 50's and more. He would sometimes hum, or sing to himself. If you walked down the hall, and heard a softly sung "Men of Harlech" in Welsh, it was Harry.

We will miss him. He was a gracious, accomplished man, full of wit and good sense. We are glad to have enjoyed his company for a while.
- Edie Stern & Joe Siclari



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New Members of Noreascon Four

1 May 2003 thru 30 Sep 2003

3099 A Joseph Abbott	Conventions Inc	3169 A Carl Frederick	3080 A Guest of Annie Isaacs	3243 A Clement Marrese
3097 A Daniel Abraham	3394 A Leslie F. Choras	3170 A Julia Freedman	3212 A Sue Isle	3244 A Paul Martensson
3098 A Vivian Abraham	3395 A P. T. Choras	3171 A Leah Freedman	3431 A Christopher Johnson	3245 S Lauren Martin
3100 A Brett Achorn	3131 A Melissa Clemmer	3417 S Chris French	3213 A Frank Johnson	3461 A Sheryl Martin
3101 A Kathleen Ager	3396 A Brenda W. Clough	3172 A Lisa Fricke	3432 A Kate Johnson	3462 A Steve Martin
3078 A Valerie Alberti	3397 A Lawrence A. Clough	3173 A Aaron Fuegi	3214 A Virginia Johnson	3463 A Debora Matsuura
3102 A David Allen	3398 A Richard Coad	3069 S Masaya Fujita	3433 A Virginia Jones	3246 A David B. Mattingly
3103 A Jennifer Allen	3132 A Sue Cohnick	3174 A Sonja Galton	3215 A Guest of Jim Kasprzak	3094 A Michael McAfee
3087 A Roger MacBride Allen	3133 A Noel Collyer	3175 A Robert J. Gates	3216 A Jim Kasprzak	3247 A Alison McBain
3104 S Richard Amirault	3134 S Judith Conrad	3176 A Jennifer Gifford	3434 S Julie Kastan	3248 A Elizabeth McCollum
3105 A Sandra Anderson	3135 A Susan C. Conry	3177 A Paul T. Giguere	3435 C Stephanie Kastan	3249 A Patrick McCormack
3106 A Mary Ann Anthony	3136 A Guy Consolmagno	3178 A Kelley Giovannucci	3436 S Thomas Edward Kastan	3464 S Marshall McGowan
3107 S Sharon Archer	3399 A Raechel Coon	3179 A Kate Gladstone	3437 A Yasuo Kawai	3250 A Alayne McGregor
3072 S Joseph Aspler	3137 A Brenda Cooper	3053 A Peter N. Glaskowsky	3217 S Ellen Kaye-Cheveldayoff	3251 S LeAnna McGuire
3372 A Jean Asselin	3138 A Kelly J. Cooper	3180 A Anthony P. Godshall	3218 A David Keller	3057 A Hilary McKenna
3108 S Caryn Babstock	3139 S Barbara Corbett	3181 A Christopher Goodman	3438 A Diane Kelly	3252 A Jane Ann McLachlan
3109 S Evelyn Baker	3400 A Caitlin C. Coughlin	3182 A Rebecca Gore	3439 A Elaine Kemp	3253 A Michael McNally
3110 A Christina Bamford	3140 S Carol Courtney	3418 S Liz Gorinsky	3219 C William Ketter	3465 C Amos Meeks
3111 A George Barbera	3141 A Rob Cruikshank	3183 A Gavin Grant	3056 S Bobbi King	3466 A Caroline Meeks
3083 S Aryeh Baronofsky	3142 S Kyle Cabbage	3184 A Karen Grant	3440 A Paul King	3467 A W. Scott Meeks
3373 S Chris K. Barrett	3143 A Don D'Ammassa	3085 S Robin Gray	3220 A Andy Korsgaard	3254 A Ann Methe
3374 S Elizabeth A. Barrett	3144 A Sheila D'Ammassa	3185 A Shoshanna Green	3077 A Sue Krinard	3468 A Cathy Michelson
3375 A David Bateman	3145 A Talia Ehrlich Dashow	3186 A Edith L. Greene	3090 A Beth Krueger	3469 A David Michelson
3112 A Gary Bateman	3146 A Jennifer Davis	3187 A Robert Greene	3441 A Alysse Kulikowski	3255 A Herb Miller
3113 A Stephanie Bayne	3401 A Laurie Davis	3188 A Yale Greenspoon	3222 A Bonnie Kunzel	3470 A Louann Miller
3093 A Patrick Beckstead	3402 A Wayne Dawe	3189 A Kathy Grider	3066 A Ellen Kushner	3471 A Russ Miller
3092 A Scott Beckstead	3082 A Donna J. Dearborn	3095 A David Grilla	3223 S Diane Lacey	3472 A Ray Milton
3114 A Ralph Benko	3403 A Stephen Dedman	3190 A Joe Groene	3442 A John Lach	3256 A Teresa C. Minambres
3115 S Janis Benvie	3147 S Robyn Rae Deike	3419 A Dawn Groenke	3443 A Laurel Ladd	3257 A Bonita Misener
3044 S Carol Berg	3071 S Donna Denn	3420 S Michael Grossberg	3224 A Joseph G. Lake Jr.	3258 A David Misener
3376 A Ginnilee Berger	3404 A Lynn DeNyse	3421 C Astrid Grover	3225 A Eric Landau	3473 S Petrea Mitchell
3377 A Marianne Berkey	3405 S John Devenny	3422 A Robert Grover	3226 A Allan P. Lappin	3051 S Rose Mitchell
3116 A Joan Biella	3148 A Jim Diggs	3191 A Anne Gulleddge	3227 A Loretta Lappin	3259 A Elizabeth Moon
3117 A Ruth Bitz	3149 A Kevin Diggs	3192 C Brandon Gulleddge	3228 S Elizabeth Larrabee	3260 A Brian Morgan
3378 A Joe Bocklage	3150 A Lois Diggs	3193 A Dale Gulleddge	3444 A Andy Latto	3261 A Henry Morris
3379 A Trish Bocklage	3151 C Ryan Diggs	3194 C William Gulleddge	3445 S Bridget LaValley	3062 A Natalie Morris
3380 S Karen Boyd	3152 A Jeff Dill	3195 A Andrew Haber	3446 A Liz LaValley	3061 A Thomas E. Morris
3381 A Richard Bradford	3153 A Geri Diorio	3196 A Trace Hagemann	3229 A Thuy Le	3474 A Jim Moskowitz
3382 A James F. Bradley	3154 A Bob Dobson	3423 A Cathy Hall	3447 A Darren Lee	3262 A Miriam Moss
3118 S Lee Bradley	3155 A Cory Doctorow	3197 A Stacey Hallman	3448 A Bob Leigh	3475 A Miriam Mossoba
3119 A Claire Brialey	3156 A Barbara Doran	3198 A Michael Hansen	3230 A Mary Lentz	3476 A Francine L. Mullen
3086 A L. M. Brice	3157 A Carla Driscoll	3424 S Amy Axt Hanson	3449 S Robert Levin	3477 A Lee Muncy
3120 A Pat Brimhall	3158 S William Eaker	3199 A Cheri Lynne Harlan	3450 A Sandra Levy	3478 A Tracy Muncy
3383 A Joanne E. Brooks	3159 A Mark Edwards	3200 S R Michael Harman	3231 S Judith Lewis	3479 A Alexandre Muniz
3122 A George Budge	3160 A Theodore Ellis	3425 A Cinderella Harrington	3451 A Mabel Liang	3059 A Janice Murray
3384 A Derek Burton	3406 A James Ertle	3201 A Harry Harrison	3232 A Kelly Link	3263 A Mary J. Mykytka
3385 A Keith Burton	3407 A Sarah Ervine	3203 A Andrew Hatchell	3452 A Dennis Livingston	3480 A George Nelson
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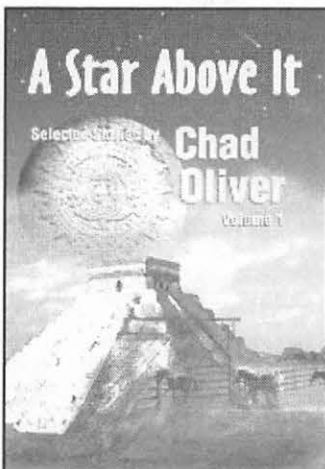
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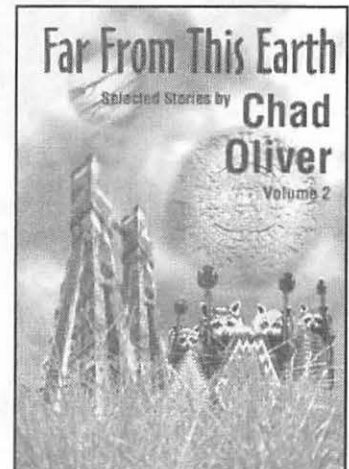
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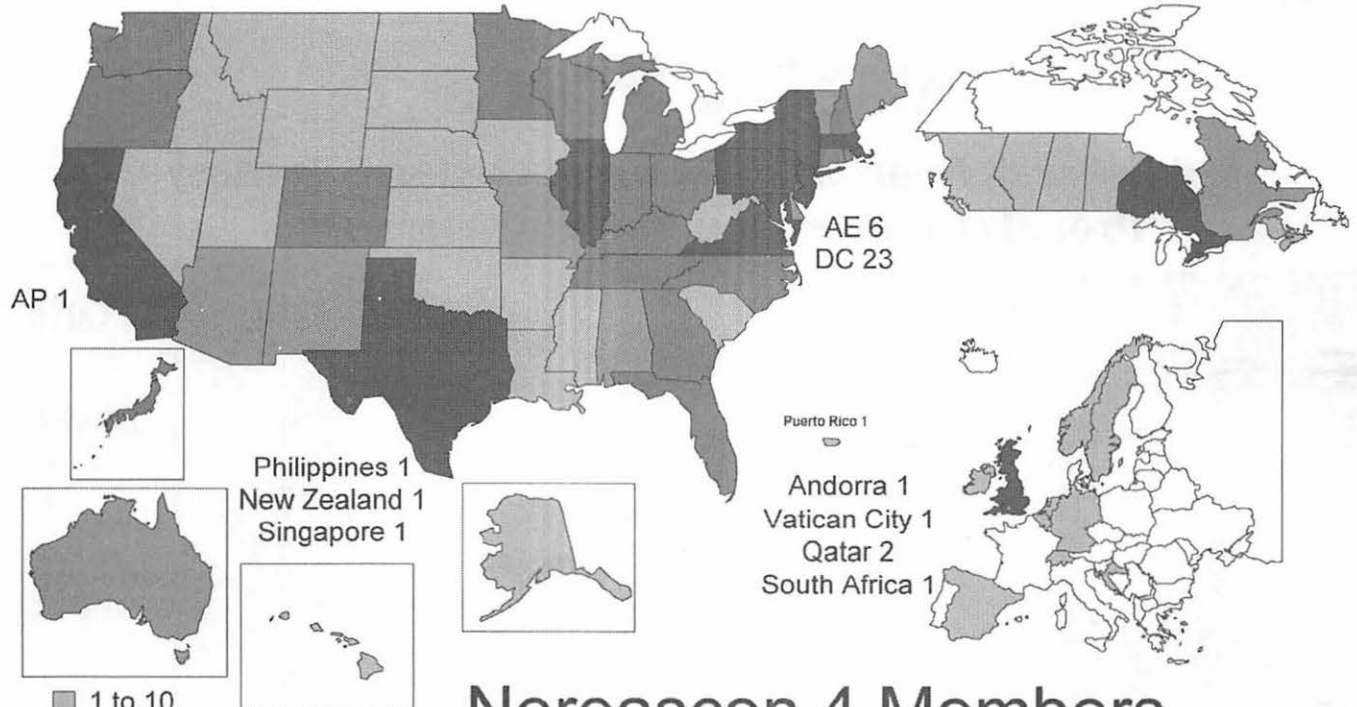
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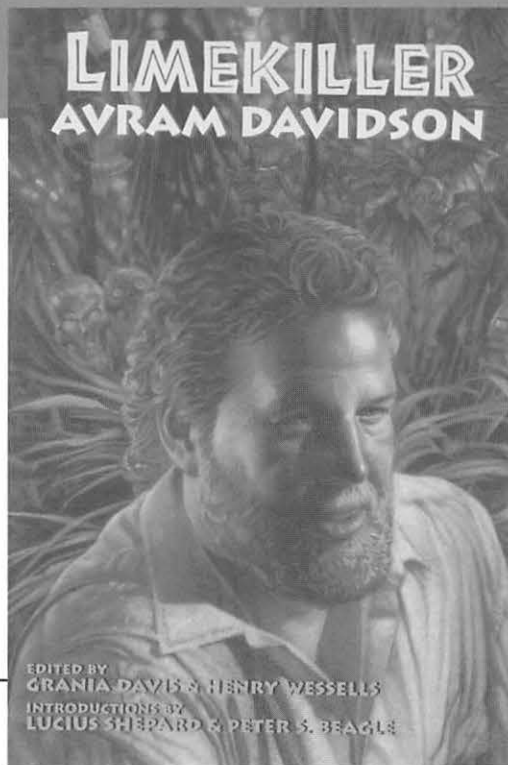
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